From Cover to Cove

By MAX SHACHTMAN

As a first result of the new theo of rejuvenation by gland treatme and of the "glands regulating perso ality" we have Mrs. Gertrude Athe ton's "Black Oxen" (Boni and Liv right).

The American wife of a deceas Austrian nobleman regains her you and beauty by gland treatment, a after mystifying New York's High Set and the Sophisticates (Mi Atherton's substitute for "Intellige zia"), she reveals herself as the be of a quarter of a century ago. B tho outwardly she has been a ered, the European veneer of yea has remained, and, after a self-delu ing love for a brilliant "colyumist" asserts itself again and causes her renounce the journalist and retu to Europe with a former lover w offers to make her a power in Au tria—along with himself.

The development of the strug within Mary Zattiany between awakened desire for youthful lo and the old desire for power, togeth with a suggestion of political intrig is written with finest insight. T whole story, and it is a very good o rushes along from scene to sce with the assurance of a writer w knows her subject thoroly. A that assurance is well justified by t character portrayal and the exp description of the times and t American Scene in which Mrs. Ath ton, together with Edith Wharto holds a supreme place.